

EVER-GREEN LEAVES

A COLLECTION OF

Easy and Brilliant Pieces

Composed for the Piano

BY

Various Authors.

THY IMAGE IN MY HEART, POLKA	- Valentine Fischer.	IF I WERE A BIRD	- RONDO	- Adolph Bock.
ROSE BOWER	- " - Ludwig Frubaut.	DREAMER'S VISION	- " - Philip Sauer.	
GREWOOD	- " - Joseph Green.	HAPPY PEASANT GIRL	- " - Franz Winger.	
MY HEART'S DELIGHT	- " - W. Hüpfert.	SUNSHINE OF LIFE	- GALOP	- Leonard Lacher.
CUCKOO	- " - Fred Fink.	ALWAYS MERRY	- " - Jacques Fröblich.	
MY DELIGHT	- " - Carl Tänger.	RURAL LIFE	- " - Fitz Laudleben.	
EVERGREEN	- " - G. Immergreen.	FLOWER QUEEN	- POLKA	- G. A. Ingraham.



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IMMERGREEN

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STATIONER'S NOTE

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EVERGREEN WALTZ.

E. L.

C. Immergrun.

The musical score for "Evergreen Waltz" is written for piano and treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first system starts with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system continues the piano texture. The fourth system includes a piano-piano (pp) dynamic marking. The fifth system concludes the piece. The score features various musical notations including triplets, slurs, and fingerings.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like *mf* and *p*. Fingerings and breath marks are also present.

System 1: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes and sixteenth notes. A breath mark (+) is present above the first measure of the second system.

System 2: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes and sixteenth notes. A breath mark (+) is present above the first measure of the second system.

System 3: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes and sixteenth notes. A breath mark (+) is present above the first measure of the second system.

System 4: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes and sixteenth notes. A breath mark (+) is present above the first measure of the second system.

System 5: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes and sixteenth notes. A breath mark (+) is present above the first measure of the second system.

System 6: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes and sixteenth notes. A breath mark (+) is present above the first measure of the second system.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first four systems show complex melodic lines with many beamed notes and slurs. The fifth system concludes with a forte (f) and piano (p) dynamic marking.

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